

# SAC UTM petitions to reopen Spigel Hall at night

BY ADRIAN BAREK

The Students' Administrative Council (SAC) at UTM has prepared a petition to reopen Spigel Hall as a 24 hour study space. The petition collected 1700 signatures as of Oct. 1, and SAC plans to present it at the next meeting of Quality Service to Students (QSS) on Oct. 23, 2003. QSS is a board of student leaders and university administrators that meet monthly to discuss, plan, and vote on campus issues.

Spigel Hall has traditionally been available to students 24 hours a day, but at the start of this year, university administration decided to restrict the hours of operation. Spigel is open weekdays from 8 a.m. to 10 p.m. and closes at 5 p.m. on Fridays.

The petition is concise about what it seeks to achieve. It reads,

"We the undersigned protest to the closing of Spigel Hall at 10 p.m. Currently, there is no adequate group study area at UTM and the elimination of Spigel Hall reduces the chances of academic success. We the undersigned petition to reopen Spigel Hall as 24 Hour study space."

Study space has become a major issue at Erindale, as the campus has a larger student body than ever

before and not enough study space to accommodate it. UTM's sole 24 hour study area, South Building room 3007, was converted into classroom and office space. More studies and less space has resulted in tight competition for a place to read during the day. And with the South Building's meeting place being the only 24 hour study space on campus, students are not impressed.

"The only 24 hour study place that we have is the meeting place, which isn't really a study space. It's pretty loud even if you come late at night and there are no tables" Moneeza Ahmed, one of SAC's board of directors said, "You can't study there, the meeting place is a lounge, it doesn't qualify as study space at all."

One question on student minds has been the reason for placing restrictive hours on Spigel Hall. Christine Capewell, UTM's manager of business services cited safety concerns and a lack of use as justification for closing Spigel at night. According to Capewell, Spigel was deemed inappropriate as a late night study area because of its isolation.

"Spigel Hall is not exactly the most secure and safe place to be

studying, especially at two or three o'clock in the morning," Capewell said in the Sept. 15, 2003 issue of *The Medium* (Vol. 30, Issue 3). "It's pretty out of the way down there and it's possible that if something happened or if someone was in trouble, no one would know about it."

Administrators further point to a survey conducted last year by campus police to determine the use of late-night study areas around campus. The survey yielded an average of "79 people in study and lounge areas at 9 p.m., 59 people at midnight, and 13 people at 3 a.m." This survey has done little to convince

SAC.

"They (university administrators) said there were ten to fifteen people studying in Spigel and that wasn't enough to justify opening the hall" Ahmed said, "SAC did a count of our own during the summer, about three weeks before exams and we found Spigel to be full. That is why we started the petition. There will be a huge protest at QSS and we will continue to fight for study space."

Another fact raised by students is the renovations done to Spigel Hall. New chairs and tables were added at the beginning of the school term as well as new lighting and paint. Some

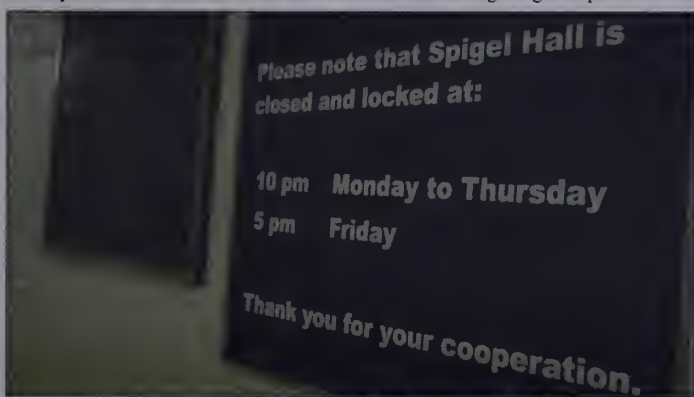
students believe the reason UTM closed Spigel at night was to protect its investment in furniture, an idea that doesn't sit well with many.

"I'd rather have a good place to study at night than fancy furniture to sit on" Richard Pope, a third-year economics student said.

Whatever the outcome of the Spigel petition, precedent has shown that at times, the university doesn't mind working contrary to student desires. A Study Space Committee made up of QSS members looked into the issue on campus last summer. Their recommendations to the university included keeping room 3007 open at night, but the registrar later claimed the room for classroom and office space.

"The study space committee was there to make more study space on campus, and as a result of that committee, we actually lost study space" Moneeza said, "U of T prides itself as being one of the best research universities in Canada, yet it's students are studying in the hallways."

Two university administrators involved in the study space debate did not respond to Medium inquiries about the issue. Mark Overton and Christine Capewell are UTM's Dean of Student Affairs and Manager of Business Services respectively.



A sign dictating the newly restricted hours of Spigel Hall sits next to a plaque commemorating the cafeteria's opening. photo/Mehraan Pavri

## Professional schools fair hits the SC

BY NADINE McDONALD

Last Wednesday, the Student Centre hosted the packed and very popular Professional Schools Fair. The atmosphere much resembled a marketplace as institutions from Canada, America and abroad lined their booths throughout the building. All vendors were eager to advise and encourage students interested in law, dentistry, pharmaceutical studies and many other career options.

"It's so packed I can't even move" Kasia Starczewski, a third-year science student said while negotiating

her way through the crowd. The fair took up a vast amount of space in the Student Centre; occupying the entire first floor, the board room and presentation room on the second floor, as well as half of the Blind Duck pub.

Ontario universities such as McMaster, York, Western and Windsor were present, along with more specific institutions such as the Odette School of Business, the Institute of Chartered Accountants of Ontario, the Toronto Montessori Teacher Training Trust, and the Toronto Institute of Pharmaceutical Technology.

Adrian Berg, events coordinator for

the Career Centre, feels the fair is of great benefit to students, particularly graduates looking for information on their chosen professions and undergraduates who are thinking long-term about careers.

"The professional schools fair allows students to speak one-on-one with admission reps from a wide variety of programs and schools" Berg said. "Students in first and second year can learn what types of courses and background are required for admission into different programs and plan their courses accordingly."

Prof. continued on page 4



Hey big spender! A student researches graduate programs. photo/Mehraan Pavri

## Students head to the polls

BY ADRIAN BAREK

The results are in and the Tories are out! Student opinion on the Liberal victory in last Thursday's provincial election is mixed, but almost everyone is ecstatic that the Tories are no longer in power.

"I voted anything but PC. I can't stand PC and I think Ernie Eves is slime and I don't want to see him in power again," Danah Ashcroft, Canada Now Prime Minister and fourth-year biology specialist said.

On election day, bright orange flyers circulated campus encouraging students to vote. Bearing the slogan, 'The Future of Post-Secondary Education is in your hands,' the flyers were distributed by the Students' Administrative Council (SAC).

"These flyers are to get out the message of what will happen with the future of post secondary education and what each party's main platform is with respect to education; whether it's raising tuition, freezing it, or lowering it" Jason Mohyla, a SAC commission member said.

On the day of the election, residence students were given the chance to vote at Coleman house. A small polling station was set up and manned by three polling officials. By 3:30 p.m., less than one hundred students had shown up to vote, though the polling officials were confident more students would show up later in the day. By one of the official's own

admission, however, the station was out-of-the way. The last polling station set up at Erindale was located in the meeting place of the South Building

Steve Coulter is a fourth-year political science student who worked as a Revisions Assistant at the Coleman House polling station;

"At the polls I'm a revisions assistant, I add people to the voter's list who aren't currently on it" he said. "I'm helping turn the wheels of democracy. As a political science student I feel it's important to serve the state as such. It sounds kind of cheesy, but the job I'm doing needs to be done and I take a certain amount of pride in doing it."

Asked his reaction to the Liberal's gaining power, first-year commerce student, Gurdeep Singh said,

"I think it's great. I think Dalton McGuinty will make positive changes to the province compared to what the PCs have done."

Jason Nicols, the Student Centre Events Coordinator was equally enthusiastic about the change of government.

"I love it. As long as the PC party isn't in power" Nicols said, "The Liberal's affects on higher education are yet to be determined. I'd like to see more transfer funding so there is more money to go back toward student education. That way we don't

Liberal continued on page 3

**What's Inside**

ECSU \$\$\$	2
Mary Stuart	9
Ultimate Frisbee	12

**QUOTE OF THE WEEK**

"U of T prides itself as being one of the best research universities in Canada, yet it's students are studying in the hallways."

- Moneeza Ahmed

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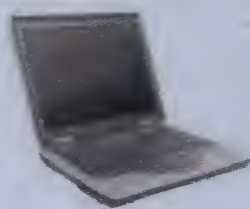
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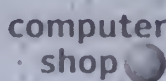
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## Confusion over ECSU finances

BY ADRIAN BAREK

It seems that the Erindale College Student Union (ECSU) did not lose money on frosh week after all. In fact, it seems they made money. ECSU's financial situation following a successfully planned but sparsely attended orientation week is a matter of confusion.

Two weeks ago, ECSU's VP of Finance, Sean O'Connell, stated that they had generated between \$20,000 and \$25,000 less than expected on frosh week. While not quoting any number, ECSU's president Adil Mirza acknowledged that ECSU had taken in less revenue than they had hoped.

"We had budgeted to make a certain amount of money and we fell short of what we were going to make because we didn't have the numbers participating in frosh week that we had predicted" Mirza stated in the Sept. 29, 2003 issue of *The Medium* (Vol. 30, Issue 5).

Last week, members of ECSU stated just the opposite, that they had made a profit on orientation week and further, that they were awaiting more money.

"Currently we have made money. Unfortunately, we are still waiting for a few cheques to come in" Katherine Kormos, ECSU's services coordinator said. Kormos was one of the primary organizers of frosh week and part of her responsibilities included keeping track of finances.

According to Kormos, ECSU's budgeted expenses for orientation week were just over \$83,500, and their budgeted income was \$93,600. ECSU has thus far seen a \$2,000 profit from frosh week and expects this to rise to as much as \$10,000, as they are still owed over \$8,000 from a variety of sources.

"Student affairs downtown owes us \$1500 as part of the orientation planner's incentive, SAC downtown agreed to pay \$6000 for our bussing, Student Centre Events owes us \$350 from ads on the frosh t-shirts, and SAC UTM owes us \$500" Kormos said.

Much of the confusion over finances was caused by the fact that Kormos and O'Connell each worked off a separate budget. Both budgets were designed to keep track of the revenues and expenses of frosh week, but unbudgeted items encountered by one party didn't necessarily get transferred to the other. For example, O'Connell's budget did not include the \$8000 in revenue ECSU was waiting to collect from various university organizations.

"Sean's calculations did not include the cheques that we haven't received yet" Kormos said, "I don't know if he knew about them as I was working on a separate budget than he was. My budget included all the money that we were going to be taking in and his budget included all the money we were spending."

Another factor that complicated the accounting process was the two different costs charged to take part in orientation week. Early registration for frosh week costs \$95 and late registration costs \$115. Because nearly two-thirds of frosh week participants signed up during the late registration period and subsequently paid the higher fee, the revenue generated was higher than expected.

With various ECSU members citing various reasons for the financial conundrum, members of the UTM community have questioned the lines of communication within the student government. For her part, Kormos denied that any miscommunication had occurred within ECSU,

instead citing a lack of communication as the prime culprit in the confounded budgets.

"I wouldn't say it was miscommunication, I would say that the issue was put on the back burner after frosh week was over and that we all became quite busy with more important things" she said. "If there was any miscommunication, it would be my fault for not being available enough and being around with the same office hours to work things out."

Mirza had a different explanation for the discrepancies.

"It was a miscommunication. I think Sean and myself didn't tell you (*The Medium*) quite what we intended to say" he said. "What we budget for, we fell a certain amount short of what we thought our revenue would be. But we did not lose money overall. We like frosh week to be self-sustaining so that we are not taking money away from ECSU funds that can be used for later programming."

The main reason why ECSU initially suspected that they had lost money on frosh week was because of low participation rates. This low participation was blamed chiefly on the medium used to attract first years to take part in frosh week. ECSU has always relied on mailing colourful brochures and application forms inviting all first-year students to participate in frosh week. This year, however, ECSU ditched the mailing system in favour of sending emails. The email encouraged frosh to visit an orientation week website where they could register for the event. The email method proved ineffective, however, as participation in this year's frosh week fell to 23 per cent from an average of 50-60 per cent in years past.

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# Crooked politician hopes for re-election

BY VIKRAM TANGRI

Cliff Gyles, former municipal councillor for Mississauga Ward Five, has decided he will run for re-election. His decision comes after a long and serious court case in which he was convicted for municipal corruption and breach of trust.

On June 25, 2003, Gyles was found guilty after Rick Benasias, a business owner in the Malton area, testified against him in court. Benasias claimed that Gyles had refused to grant him a business permit to start up his funeral home in Malton, unless he first paid a \$10,000 bribe.

Benasias told the court that he approached local police about the issue. The police had wired Benasias in his subsequent meetings with Gyles, and provided him \$10,000 of marked bills to hand over to the councillor. After the deal was made, police rushed to the scene and arrested Gyles. The judge had deemed the evidence irrefutable and sentenced Gyles to two and a half years in jail on Sept. 10, 2003.

But the story does not end there. Gyles has appealed both his conviction

and jail sentence of his trial, a move that makes him eligible for re-election, pending the outcome of the appeal.

"My constituents of the past 24 years know me well, they know where I stand, so I don't think I have to rush out and knock on any doors. But, I will at some time be out there delivering my message," said a jubilant Cliff Gyles.

Meanwhile, Mississauga Mayor Hazel McCallion expressed disappointment and called for reform in the current Municipal Elections Act.

"Maybe the Act should be changed," McCallion said, "but, if the Act doesn't deal with (convicted councillors)...it's up to the citizens now."

Erindale students living in Mississauga are deeply concerned. Krupa Patel, a fourth-year biology student says the public must take a stand.

"I think it's ridiculous that Gyles is allowed to run. Somehow, he found the loopholes in our judiciary system. I guess we have to just accept that he can legally run, but it is our responsibility as voters to make sure he doesn't get elected"

Patel said.

Daniel Lai, a third-year student at UTM, is tired of the dirty game of politics.

"I hear about corrupt politicians all the time. I don't take it as a surprise" Lai said. "But if Gyles wins the election, and later his appeal is overruled, then we'd have to hold another election in Ward five. It just wastes taxpayers' money."

In fact, Mayor McCallion has publicly announced that if the above scenario does occur, then it could cost taxpayers up to \$250,000 to stage another election.

The big election is scheduled for Nov. 10, 2003. An unprecedented 21 candidates are running this time around, vying for the coveted Ward Five councillor position. Many political experts believe having 21 candidates speaks volumes about our democracy.

"This seems quite extraordinary," exclaimed Dr. Graham White of UTM in a recent interview with the *Mississauga News*, "You want people to participate."

Whether Cliff Gyles will be successful in his bid depends on the voters of Ward Five. Ultimately, the decision rests in their hands.

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## Liberal win

continued from front

have to hit up students (for money) every time we want something to happen."

Despite the efforts of SAC, the Canadian Federation of Students (CFS), and other groups who pushed the importance of voting, some students were not interested in having their say in the election.

"I haven't voted in today's election and I don't plan to because I don't care" Vladimir Glevov, a first-year commerce student said, "No one I know is voting, I'll vote eventually if I know more about the candidates, I'd don't feel like I'm informed."

Several students cited not living in their home riding as the reason they did not vote. Ashcroft sympathizes with the complexity of this situation, but is adamant that students should make the effort to vote.

"The issue is that it's very hard for students who do not live in their riding to vote. I had to proxy my vote. Since I don't live in Mississauga and I'm not registered in Mississauga I had to fax my grandmother the right to vote for me" she said. "It was very time-consuming and very stressful for me to get my proxy to go through. But all that effort is worth it to have some control over who gets into power."

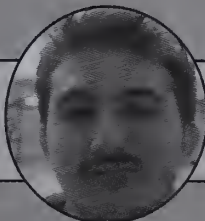
With many celebrating the ousting of the Tories, all eyes will be on McGuinty and the Liberals to see what changes, if any, they will make to the current state of this province. UTM graduate Josh Kyrzakos is far from optimistic about Ontario's future under Liberal rule.

"I didn't want to vote for the Liberals or the Conservatives so I voted NDP. At least in a year when the Liberals screw up the province I can say I didn't vote for them" he said.

**Question  
of the week**

**"What do you think of  
the Liberals winning the  
provincial election?"**

**Husain  
Aboghodieh,  
1st-year political  
science student**



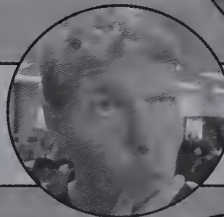
"I think the people got tired of the Conservatives and the Liberals worked hard for it."

"It's about time that a responsible government took office. I just hope they finally freeze tuition."



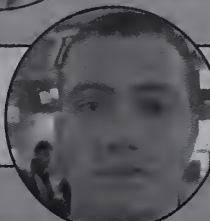
**Denyse Gibson  
1st-year  
geography  
student**

**Shawn Lenny,  
4th-year student**



"Who won the what now?"

"Since they're in power, maybe they can fix the health care and education systems that the PC's dismantled."



**Ibrahim Aboghodieh,  
3rd-year  
economics student**

photos/Mehraan Pavri



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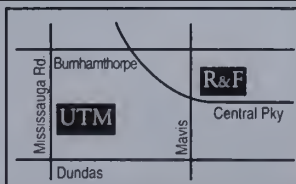
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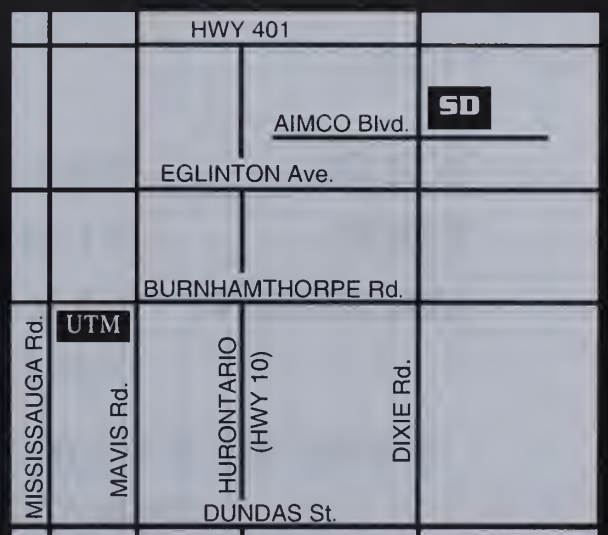
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# U of T at Scarborough goes through menoPAWse

BY NADEEM BASARIA

UTM frosh leaders still have possession of UTSC's racoon mascot paw and officials at Scarborough are not impressed.

"This is inappropriate," Dan Bandurka, president of the Scarborough Campus Students' Union (SCSU) said, holding a copy of the Sept. 29, 2003 issue of *The Medium* (Vol. 30, Issue 5). "Not specifically the fact that UTM has taken our paw, but the middle finger, now that's really inappropriate."

UTM frosh leaders have demanded ransom for the paw's return in the form of two cases of beer and a formal apology letter. The frosh leaders have also threatened to cut off the fingers of the paw and mail them to UTSC one at a time if their ransom demands are not met.

"Once we get the beer, we're going to throw a victory party" said the anonymous frosh leader in possession of the paw. "And never forget UTSC, don't start something you can't handle. We wear your paw, we will drink your beer, and we will be victorious."

Bandurka offered a response to the UTM frosh leaders.

"The paw ransom is fun, and I'd be willing to play along if it weren't for the message that I'm getting now" he said. "The clear message that this picture represents is one that is unfortunate. But without a doubt, it's a message that is now conveyed to us openly. Here at UTSC, we preach respect for one another, faculty, and other colleges of U of T" Bandurka continued. "On that note, I personally feel disrespected by this. Is showing us the middle finger really necessary? Taking the paw was all fun and games, but now it's getting

beyond that."

Focusing once again on the picture in *The Medium*, Bandurka stated that, "this picture is characteristic of the mentality UTM adheres to. I really don't think UTM shares our philosophy of respect."

Erindele College Student Union (ESCU) president Adil Mirza expressed regrets that his UTSC counterpart felt so disrespected.

"When I see this picture of UTM frosh leaders giving UTSC the finger, I interpret it as a joke and not something that UTSC should be taking to heart. I genuinely feel bad that they're offended by this," Mirza said.

Tom Nowers, the UTSC Dean of Student Affairs shared his thoughts on the stolen paw.

"I think intercampus rivalry can be healthy to an extent," he said. "Mascots are very important for campus identity. A mascot provides students with something to rally around, a symbol of belonging. Our students bleed the colours of their mascot."

Nowers feels optimistic that despite UTSC's concerns about not getting their paw back, UTM will return it soon.

"At any university where the mascot is stolen, it's usually returned after a short period of time. I think rivalry between universities is fun, but at the end of the day, we are talking about taking away someone's identity. Rex the Racoon is part of our identity and part of our culture. Rex is a symbol of local pride and athletic achievement and a strong symbol of UTSC's campus identity" Nowers said.

Upon learning of the UTM frosh leaders' ransom demands for the safe return of the mascot's paw, Nowers was shocked at the request for an

apology letter.

"Now this is ridiculous. The beer I can understand. It's good fun. But a formal apology letter? For an apology, there must be justification. This situation gives no justification for an apology of any kind from UTSC" Nowers said.

Nowers also commented on cheers directed at UTSC by UTM frosh.

"UTSC doesn't have any chants that target any particular campus. We don't practice any sort of discriminatory cheering to dishearten any U of T frosh. But other campuses all target us. UTSC has been the butt of most other U of T jokes. I resent being called 'Scarslum' or 'OSAP U'. UTSC does not go and call other colleges at U of T distasteful names" he said.

He went on to say that the issue of mascot attacks was resolved on the day it happened.

"I was there" Nowers said, "Both groups of frosh got a little rowdy, and it turned into a little scuffle. But there is no blame to be put on either campus. No justification for an apology." He also agreed with SCSU president Bandurka that the situation has gone too far.

After being informed of both Bandurka and Nowers' offended position on the cheers used during frosh week, Mirza explained how UTM has toned down their cheers over the past couple of years, but that there is still room for improvement.

"We've identified the cheer issue and have toned the content down over the past couple of years. I understand that it is something that we have to continue to work on. We don't want good fun to be interpreted as UTM's creation of a negative atmosphere for its students. After

all, we are all U of T students."

Mirza also responded to Bandurka's comment that UTM lacks the UTSC philosophy of respect.

"I want to make clear that at UTM, we do not wish to cultivate a sense of non-acceptance or lack of respect for other U of T campuses. And I would also like to make clear that in my view, this prank was not intended to disrespect" he said. "It's part of a healthy rivalry that has been going on between the two campuses for a long time. I'm not sure how it started, but I see it as a friendly and playful rivalry that does exist," Mirza stated.

He also expressed his regrets that Bandurka was offended. "I would like to personally apologize to UTSC, and to SCSU. I'm sorry Dan (Bandurka), it's unfortunate that you took this personally."

Students at UTSC have reacted strongly to the issue. When asked what his thoughts were on the ransom issue, first-year UTSC management student Alykhan Somani said,

"I say let's get it on. We're gonna take this shit to the next level. Watch your stuff UTM. We're at nothing right now, and it can only go up from here."

Another first year UTSC student who chose to remain anonymous responded passionately as well.

"You guys (UTM frosh leaders) aren't getting shit. You wait UTM. In a couple of weeks, we'll be making the demands. You just wait" he said.

When told about UTSC taking offence to the picture in last week's *Medium*, the frosh leader with the paw said.

"Are you serious? They're actually offended by the middle finger? That's half of frosh week's fun. Healthy rivalry right?"

## Prof. schools

continued from front

Babajide Adeoye, a first-year student pursuing a double major in politics and management, described the fair as,

"Good, it's giving lots of information on different programs."

At the fair, there were many more international schools present than there were American schools, which could be a reflection of Canadian students' attitudes toward studying outside of Canada. It appeared that there was a desire to have a broader scope, with many interested in travelling worldwide. As KOM Consultants representative, Lisa Groppo, explains of studying in Australia,

"The whole Australian experience, it's fabulous to go there. It's a vacation spot where you can get a degree that is fully recognized throughout the Commonwealth" she said. Groppo later acknowledged, however, that the costs of studying overseas can be prohibitive to some students.

For those unsure what their post-graduation future holds, John Bird of the Faculty of Education at Brock University offers some words of wisdom.

"Be flexible and look at a lot of options that you may not have thought about before. Start looking in year one and attend events like this throughout your university experience," he said.

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## EDITORIAL



## Voter apathy needs change

**E**ditorial "It's time for change." It's time to paint the province red. The sweet smell of success for Dalton McGuinty and the Liberals. Did you cast your vote?

In an article featured in The Toronto Star, students have earned a failing grade when it comes to voting. Only 26 per cent of people under the age of 24 voted in the last federal election. In the last provincial election, only one in four eligible students bothered to vote. On our own turf this year, turn-out was low at the residence polling station located in Coleman house.

This year student leaders predicted greater participation and were disappointed over low student involvement. For the first time, students had the opportunity to vote on something that affects them directly - whether they wanted tuition freezes or hikes.

Over the last eight years, the Conservative government cut funding to post-secondary education by more than \$2 billion in an effort to balance the budget. The Liberal party has promised to freeze tuition fees and expand student financial aid. Yet, many students opted not to vote. Voter turnout was disgraceful throughout Ontario - just slightly over 50 per cent. Apathy is not ignorance towards politics but the frustration over how to choose a candidate. Students feel disconnected from politics because of lack of information. We are not creating a connection to the political culture of our society. So what can you do about it? Get informed. We live in a society where information is readily at our finger tips. Did you read party publications and speak with the candidates in your electoral riding. Surf the internet, watch the news or pick-up a newspaper. We complain that we are disconnected with the political process, yet we chose not to make an effort to get informed of the issues. Too many of us want the information presented directly to us. If you were looking at purchasing a vehicle, would you walk into a car dealership and buy one without going for a test drive or doing some independent research on the various models on the market? Why should selecting a political representative be any different? Simply saying 'I don't care,' you are not acting as a responsible member of society. How can you turn a blind eye from issues that affect you as a Canadian citizen?

This year, Kids Voting Canada initiated a major project called Student Vote 2003. More than 500 Ontario schools participated. Classes used a free curriculum kit to study the issues, create voters lists and examine the candidates and run a simulated provincial election, complete with student ballot boxes, vote counters and riding returning officers. High school students who don't have the right to exercise their vote are taking a proactive approach to politics. Hopefully by the time they reach the post-secondary level their interest in politics and voting to make a difference in our society will escalate. Most of us are just plain sick and tired of dirty political games. Municipal elections are just around the corner. Look at the uproar some residents in Mississauga's Ward 5 are fussing over. Sixteen days after handed a two-and-a-half year jail sentence for demanding and accepting bribes, former City Councillor Cliff Gyles was given permission to vie his old seat in November's municipal election. According to the Municipal Elections Act Gyles can seek re-election.

The question is will he get re-elected. It's up to the voters to decide whether they want this candidate to represent them. Mayor Hazel McCallion says it's up to the citizens to decide. If this man is elected once again, what does that say about voter apathy?

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism.

Arrived around 1p.m. Johanna is almost finished her section. Mehraan is having relationship problems with his male friends. Why can't you buy food on this campus on Sunday's? Marina is with skateboarding boys today. It's very quiet in the office without her. Adrian is having a laugh attack watching the family guy. Mehraan is trying to sell Dave 'Tree' movie passes. Hey darryl! do you know who I am? Adrian is a brook man. News wasn't on his mind. Darryl wants to know who Informer is. We haven't seen him around. Adrian says rugby traumatized him when he was a teen. Thanks for the sugar boost Lisa. I'm starting to speak like I have excess saliva in my mouth. Mehraan likes the sound of girls who speak like that. wow darryl is finished at 9 p.m. that dog barking in the student centre is annoying. I rather smell skipper's hriscol breath then listen to that hullabaloo mark. If you're reading this we would like to send our best wishes...congratulations on behalf of the editors at the medium it's 9:33 p.m. just adrian and i are left to finish. where's business guy? i thought he was supposed to be here at 8p.m. mehraan wants to know if i do cash advance. do i have atm printed on my forehead

## School spirit has a price

While I can't deny that the cover of this past week's Medium was amusing it was also somewhat unnecessary. The article and picture highlighted a very poor example of what school spirit should be about.

The pride we associate with being UTM students should be expressed in positive ways, not by negative attacks on others. It upsets me that UTSC's mascot is still without a paw. Demands for alcohol are childish and will most likely be ignored. It will cost UTSC less money to replace one paw than it

would for them to supply the ransom demands. I urge students to build their school spirit in a more positive way. Show your UTM pride getting involved rather than building hostility.

Our spirit should come from building ourselves up, not physically or verbally putting others down. We can accomplish more for this university with positive action than we can with negative.

Katherine Kormos  
ECSU Services Coordinator

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Pimp and Ho  
pub sent wrong  
message

First off, the theme of pub (Re: Pimp & Ho problematic. The Medium/Issue 5/Volume 30) was a little immature. University is supposed to be preparing us for the professional work force.

What kind of message are we sending to students when the university is hosting degrading events? Pimp & Ho gave female students an excuse not to wear underpants.

Although this was pleasing to the eye, does U of T really want to associate its name with trashy events?

Dave McKenzie  
Third year student

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## Reader appreciates changes

A few of my friends were reading The Medium the other afternoon and noticed a few changes with the paper. The quality has changed significantly and we don't get nearly as much of that annoying black ink on our finger tips.

The entire paper is a lot clearer. Aside from the visual improvements, we'd like to compliment The

Medium team on the improved content. A campus newspaper should provide factual, concrete news stories and not 'tabloid' style news stories that The Medium has published in the past. Your readers can see and read the changes.

Shelly Gabor  
Third year student

The Medium would like to wish UTM a Happy  
Thanksgiving.

This is our last issue before the long weekend.  
We will resume publication on Oct. 20, 2003.

## Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writ-

ers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or The Medium's Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to The Medium presumes the writer has read, and agrees with, this Policy. Please submit letters on disk or e-mail to medium@canada.com.



## FEATURES

## Fight of the Cuban Five was the focus of last Monday's conference

BY GABRIEL TSANG

"I would do this again and again if it would save the life of a human being," said Irma Gonzalez, passionately quoting her father. The words echoed throughout the auditorium.

On the night of Sept 29, OISE hosted a conference for the *Free the Cuban Five* campaign. The case involves five Cuban men that are presently being imprisoned in the United States for attempting to combat terrorism toward their own country. The Cuban Five are Gerardo Hernandez, Antonio Guerrero, Ramon Labanino, Fernando Gonzalez and Rene Gonzalez.

The night consisted of numerous speakers, namely Irma Gonzalez, the daughter of Rene Gonzalez, one of the men presently imprisoned. Another speaker was Dr. Aleida Guevara

March, the daughter of Che Guevara, a Latin American hero and an idol among the Cuban people. She spoke about the Cuban Five, terrorism toward Cuba and the ongoing tension between the United States and Cuba. She also spoke about human rights and the issue of terrorism.

At the outset, the case seemingly focused on the issue of the Cuban Five. However, during the course of the evening, the issues leaned more towards universal injustices. As Irma Gonzalez spoke of her father and the Cuban Five, her passionate voice filled the room with the plights and tribulations of the case. The imprisonment of the five men by the United States was a result of an operation to



These buttons in support of the five prisoners are available online for \$1 each.

infiltrate terrorist groups located in Florida. The Cuban Five were anti-terrorists that attempted to stop terrorist acts towards Cuba by ultra-right wing groups centered primarily in Miami.

On Sept. 12, 1998, the Five were arrested by the FBI and formally charged four days later. The arrests were made after information from the Cuban government was released to US officials. The Cuban documents proved the existence of these right-wing terrorist groups. Instead of investigating these claims, the FBI used the documents to arrest the five Cuban men.

The FBI refused to release the information from the Cuban government to the lawyers appointed to defend the men. The Five were convicted despite cited inconsistencies and scare tactics used on a jury that many believe clearly contributed to the lack of a fair trial. As a result, Gerardo Hernandez received two life sentences, Antonio Guerrero and Ramon Labanino each received a life sentence, Fernando Gonzalez received 19 years, and Rene Gonzalez

received 15 years.

The sentences handed out stemmed from beliefs of conspiracy to commit espionage. However, the Cuban Five did not, at any time, seek or attain classified information that involved the security, defense or interest of the United States. All the information they collected was of public knowledge and domain.

The case of the Cuban Five was further exemplified by Dr. Aleida Guevara March. She cited a bloody history of terrorism toward Cuba that has so far claimed more than 3000 lives. The complacency of US authorities toward acts of violence against Cuba is one that holds merit. It seems terrorists groups are accepted and supported, if not backed by the US government. In a speech made by President Bush in Miami on May 20, 2002, well-known terrorists were invited to hear him. The cosetting of these terrorists was too prevalent to be ignored.

Orlando Bosch, labeled as one of the Western Hemisphere's most dangerous terrorists by the FBI, credited himself with assisting to blow up a Cuban commercial airliner over Barbados in an interview with the Miami New Times on Oct. 4, 2001. However, because the Cuban American National Foundation put funding toward both Jeb Bush's (President Bush's brother) campaign for re-election and terrorists like Bosch, they not only supported them but also invited them to their parties.

In the larger scheme, this issue of injustice was about more than just the Cuban Five. Dr. Aleida Guevara March saw it as a historical hostility between both countries that has resulted in constant terrorism toward Cuba over the past 40 years. "Cuba is a dangerous example," Dr. March suggested. "Many

are scared that other countries in Latin America would follow our lead. It shows that another way is possible."

Dr. March also used examples of covert operations by the CIA to destroy the sugar cane and pig meat industries, which are key industries in the well-being of Cuba. While policies such as the economic embargo by the US and, more importantly, the Helms Burton Law, place hardships on the Cuban people, Dr. March spoke about their morale being one of solidarity and tremendous pride, even among these circumstances.

"This is a question that is constantly being asked," Dr. March stated, when asked what would happen if Fidel Castro died. "Fidel is a great master, a great leader. However, we cannot fail ourselves as a people."

Dr. March spoke specifically of her personal mental struggles with living in the shadow of her father; she spoke freely and intimately.

"Father, man that I discover everyday," Dr. March said. "I am filled with your pride, even though I haven't earned it yet. You are pure, there are so few like you...I owe my father so much. I owe him for my desire to live with passion."

When asked what she would tell the students of the University of Toronto, she responded by highly recommending the readings of her father, Che Guevara.

"Often I go places, people call me the daughter of the myth. This upsets me very much," she told the conference attendees. "He was a man like others, he loved a woman, had five children. He acted as a complete human being. If you know this man just as he was, we can get close to the best humanity has to offer. Never idealize Che, just feel him as a brother, an adventurer."

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## Spot the spawning fish in Credit River

BY JOHANNA KRISTOLAITIS

Here fishy, fishy, fishy... If you are interested in fish, nature, or just have time to kill between classes, head over to Erindale Park and check out the salmon run in the Credit River. From now until Oct 20 (or thereabouts), the fish in the Credit River will be trying to swim upstream to spawn.

The fish are most prominent during the first few days after a rainfall (which means they should be splashing around the surface as I'm writing this).

The best place to spot them is from the walk bridge in Erindale Park that overlooks the river. The water is fairly shallow there so you won't have to strain your eyes trying to peer through murky water. There are some better spots but unfortunately they are on private property.

The salmon are generally easy to spot, as they frequently weigh

10 to 15 pounds each. Approximately 15 000 Chinook salmon and 4 000 Coho salmon inhabit the river. There are also brown and steelhead trout swimming away to continue their species. Steelhead trout are the



Avid anglers take advantage of the fish run photo/ Mehraan Pavri  
spot them is from the Credit River. More fish jumping around = more bites.

migratory variety of rainbow trout, as they are more commonly known.

"The steelheads in the Credit are almost all natural," said John Kendell, president of the Credit River Angler's Association (CRAA). "Our club does some minimal stocking. The Pacific

salmon are mostly stocked by the Ministry of Natural Resources."

Both Pacific and Atlantic salmon are present in the Credit River. The Atlantic variety used to be indigenous to the area, until they were wiped out by pollution and industry in the 1890s. There are ongoing efforts to reintroduce the fish permanently to the river.

"In the early 1800s, from around the 20s to the 40s, you could harvest them by the hundreds with a pitchfork. There were stories of being able to walk across the salmon in the river," Kendell said. "They were destroyed in a matter of 50 years."

The Atlantic salmon swim all the way upstream, along with the trout, while the Pacific salmon are stopped at the Streetsville dam for harvesting and population control. The salmon were introduced to the Great Lakes in the 1960s.

"What we've got is incredible," said Kendell. "Especially considering Credit River has a population of a million people or so."

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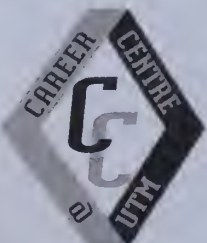
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## Creative Writing

## Apartment 1701

BY NADEEM BASARIA

January 7, 1998. The elevator doors rumble open to the hallway of the seventeenth floor. The stale stagnant air clogs my throat. I slacken the straps of my sagging, hunter-green hiking backpack. Burn marks and globs of old gum pattern the worn down, puke-yellow carpet. I stare down the dim hallway. Hesitantly, I walk. My eyes fixate on the erratically blinking fire exit sign that marks the end.

I'm nineteen years old. I left home two days ago, after Dad pissed me off for the last time. He was ragging me out over how I need to focus more on school. I failed grade twelve - twice. Fuck school. So I packed my bags, grabbed a stack of twenties from his sock drawer, and headed for the Greyhound Station. I called my brother, Samir, from the station.

"Yo idiot. Go back home," were his first words. When he realized there was no way, he told me he'd find me a place to lay low in Ottawa. He's always there for me. He lives in a bachelor apartment with his girlfriend, Rita. They met during their first year at Carleton University.

The vents along the walls of the hallway buzz with a throbbing bass line. The sound comes from the end of the hallway. I reach into my coat pocket and pull out a crumpled piece of paper with the address my brother gave me over the phone. 1701, scribbled in a hurry. Past apartment 1704, 1703, and 1702 - the last door on the right reads 1701. I bang on the large, dark, wooden door. No one answers. I grasp the doorknob and the bass vibrates through my hand. I twist it and push the door open.

A cloud of smoke engulfs me. Loud electronic music overwhelms me. I inch my way inside and let the heavy door slam behind me. A

strobe light hanging from the ceiling flashes the apartment like a dark dreary forest in a wicked lightening storm.

Flash. Four guys sit around a table wrapped in a blanket of thick smoke.

Flash. A girl lies passed out on the floor.

Flash. A guy wearing a red bandana runs past her. He chases a huge dog.

Flash. He looks at me. The dog scurries away.

Flash. He walks toward me in slow motion.

Flash. He holds a beer bottle in one hand.

Flash. And a cigarette in the other.

"I'm Shamil," he yells, "we've been expecting you."

The large tattoo on his right arm catches my eye. His white tank top shows off his bulging muscles. He tugs up his baggy jeans, spilling beer on the carpet. His head tilts back as he takes a drink from his bottle. As his hawk eyes fix on me, he tosses his bottle aside.

"You don't look a thing like your bro," he observes. "Anyway, come in."

I follow him further inside the apartment. Past the living room, I weave through crowds of people. Past the dining room, I get a closer look at the guys at the table; they sit around a sprawl of beer bottles and a few ashtrays. Past the kitchen, the large, skinny German Sheppard sniffs my leg and leaps towards me, jostles me. I side-step away. I try not to look out of place.

Moving towards a corridor, my eyes lock on a faint yellow bulb hanging loosely from its socket. From the corner of my eye, a girl smiles at me. I glance at her. She swings her head back to remove the hair from her face. She stands with three other girls. Tapping her

shoulder, they take her attention away from me.

"Here it is bro," says Shamil as he points into a small room at the end of the corridor, "your room."

Colourful graffiti scribbled over with thick black marker covers the dirty yellow wall in front of me. On the wall to my left, there's a poster of an alien lighting a joint, torn on the side. A single blue mattress leans against the wall to my right. Its ripped stitching exposes rusted springs. Near the middle of the room, two orange milk crates hold ashtrays and beer bottles. A mixture of cigarette butts and beer trickle along the side of one of the crates and ooze to the faded green carpet. A narrow path through empty pop cans and pizza boxes leads to an open closet on the right, filled with bulging dark green garbage bags.

"Why don't you throw your shit in here, and I'll introduce you to the crew?" Shamil says as he rocks back and forth.

I take off my backpack and lean it against the wall under the poster. Shamil stumbles out towards the corridor, dropping his cigarette into an open pizza box on the way. I smear it into the cardboard with my black boot.

"So what are you taking at Carleton?" I ask Shamil, loud enough to compete with the music.

"Engineering," he yells. "What about you? What's your story?"

"Taking a year off. Gonna find a job," I say. I don't want him to think I'm a high school kid.

"Right on, more money for weed n' beer," he says, giving me a weak punch on the arm.

I follow him back into the living room. I recognize the music. That throbbing Prodigy beat grows louder with every step we take.

Shamil halts at a group of three tall guys. One of them has thick gold earrings that dangle as he nods and laughs. Another guy's small braided dreads hang alongside of his well-chiselled face. The

third, who we stand in front of, has two earrings in his left ear and a nose ring. His thin sideburns extend down his face and connect to his shaped goatee. His thick silver watch slides away from his wrist as he takes a puff of his cigarette.

"This is my boy Asaad. He's in the room next to you," Shamil says.

Asaad extends his hand. His handshake is firm; my palms are sweaty. I watch Shamil stagger into the dining room.

"So you're the new roomie, eh? Let's grab you a cold beer from the fridge," says Asaad as he pats me on the back.

We walk to the kitchen. I pull out my pack of Du Maurier Lights from the pocket of my oversized Tommy Hilfiger Jeans. I spark up, and watch Asaad shuffle through the fridge. He hands me a beer and raises his.

"To new friends," he says.

He places his hand on my shoulder while he chugs half his beer. I take a sip from my bottle and scan the room. It seems brighter. The music seems softer.

"You burn?" he asks.

"Ya man," I say confidently. He gestures towards the dining table.

Shamil sits on a chair facing us. He uses a pair of scissors to snip a thin strip of cardboard from his cigarette pack.

"You're gonna love this shit," Shamil points at me and says.

He curls the thin strip of paper into a tiny roll and shoves it into the joint. He reaches into the pocket of his plaid shirt, pulls out a shiny silver Zippo, and flicks it open. Joint in mouth, he leans in towards the flame. The smoke he exhales reflects on the bright white light from the strobe.

I see the joint cupped in Shamil's hand in front of me. I pinch it between my thumb and index finger. I raise my hand to my lips and inhale the acrid smoke deep into my lungs. I exhale, slowly. Thick smoke surrounds me.

To my left, I notice the same girl that caught my eye in the corridor. She leans back in her chair, eyes closed, wearing a content smile. I lean back in mine, close my eyes, and smile.

## UTM has a new club

BY COLLIN ANDRADE

Last April, a new club was approved for the 2003/04 academic year. Although the club wasn't represented at this year's Clubs Week, I would now like to officially announce the start of the club. The name of the club is RCSC - Roman Catholic Student Club. Like all the other clubs, we have something unique to contribute to the UTM community. There will be an emphasis on Faith, Fun and Fellowship. Students can expect to rediscover their faith through discussions, Bible study and community service projects like Street Patrols.

I have also contacted a priest (Father Charles T. Nahm) who will be our Spiritual Director/Chaplain for the next eight months. He will commute on a weekly basis from Toronto and has assured us of his continual support. Fr. Charles is a scholar in theology. His disciplined approach, especially concerning issues of faith, is tackled with deep reverence. We are very lucky to be given the opportunity to learn under Fr. Charles.

I know that as university students, we don't have time to do a lot of things. For many students, attending Holy Mass is difficult. For that reason, we will give the students, faculty and staff a chance to attend Holy Mass while on campus. In addition, during Advent and Lent, the sacrament of Reconciliation will be available.

The Catholic club is open to everyone and is scheduled to meet once a week. Under Fr. Charles's instruction, we're going to learn how to apply biblical themes to our lives and the basis for moral decision-making. Fr. Charles will also give us a historical background to the gospels and their respective authors. Although Catholic theology will be our focus, we will also learn the evolution of Protestant thought.

Our Bible sessions will take place every Thursday from 12 p.m. to 1 p.m. in the Student Centre. The location will depend on room availability, but keep an eye out for posters in the Student Centre and South Building where clubs usually advertise. We're also working on a website that will be available soon and can be accessed through the UTM webpage.

Our next Bible Study session will be on Thursday, Oct. 9 from 12 p.m. to 1 p.m. in the Board Room (second floor of the Student Centre).

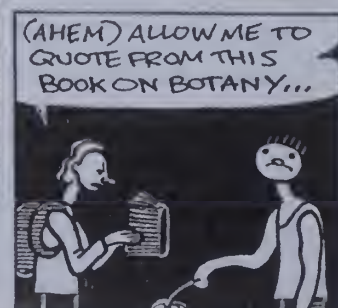
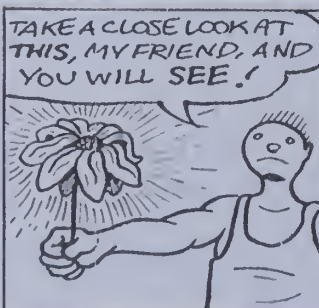
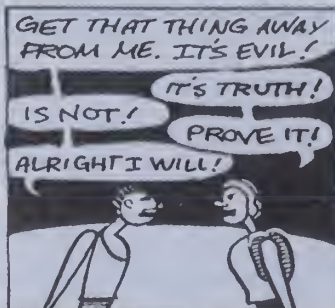
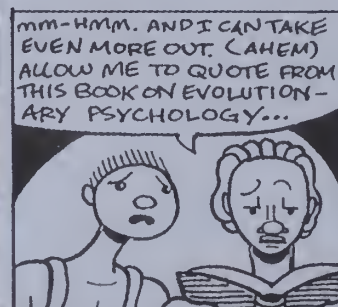
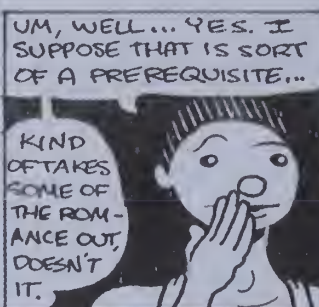
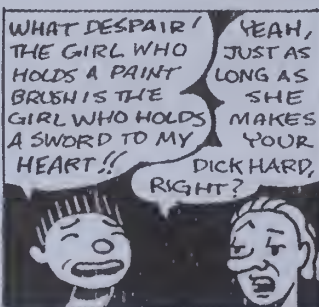
I look forward to meeting as many of you as possible.

God Bless!

Collin Andrade,  
President, RCSC

Email: [ecrcsc@mail.utm.utoronto.ca](mailto:ecrcsc@mail.utm.utoronto.ca)

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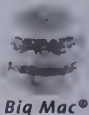
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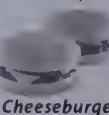
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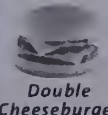
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## ARTS &amp; ENTERTAINMENT

## Royalty arrives at Robert Gill Theatre

By: Marina Sigareva

Dacia Maraini wrote *Mary Stuart*, the script Gian Giacomo Colli directed for The Graduate Centre for Study of Drama and The Emilio Goggio Chair in Italian Studies at the University of Toronto.

Maraini, who also wrote, *Camille* and *Dialogo Di Una Prostituta Con Il Suo Cliente* [Dialogue Between a Prostitute and Her Client], has been celebrated for her support of women's rights both in Italy and abroad. The writer, poet, novelist, journalist, and playwright, adapted *Mary Stuart* from Friedrich Schiller's classic drama. Christopher Percy, with Nicolette Kay, translated the Italian script into English.

Mary Stuart tells the story of two queens – Mary Queen of Scots and Elizabeth I. Mary, the Catholic Queen, stands accused of treason. Elizabeth I holds her captive for nineteen years. The names of both queens sound familiar as these two women can be named history's most well known female rulers.

Both women, alive during the religious and political upheaval of 16th century Europe, each face a type of death – a literal death occurs for Mary, while Elizabeth I's experiences death of her own desires to remain single, should the country force her to marry to give birth to an heir.

More knowledge of British history would have helped me further understand the script, and the plight of each character. This is one of the produc-

tion's many problems. The script deals with stories and themes not relevant to our times – or at least not presented as significant. For example, male bashing becomes prevalent, especially when the two actors engage in a strange dance on stage, with one trying to give birth, and the other calling her a fool for letting a man ruin her life with child.

The interchangeable casting of Natalie Alvarez, who plays both Mary Stuart and Nanny, Elizabeth's confidant, and Clarissa Hurley, who plays Elizabeth and Kennedy, Mary's

their hands. With a sparsely decorated stage, and only two actors, this soon aggravates.

Alvarez takes on the displaced physicality of a dancer by her movements and her placement of the hands. She waves her arms without reason, always signaling with them. She does a marvelous job, though, at playing a pregnant woman. She sits appropriately in the chair given to her. Close to the end, Alvarez speaks one monologue completely motionless. At this point, her beauty and talent truly shine.

Hurley uses costumes to their full effect. In one scene she helps her monologue run smoothly with the aid of gloved hands. Hurley seems more at ease on stage, too. Colli chose well to cast her

as powerful Elizabeth.

Mary Stuart drags on after intermission. The end though, when the monologue of Mary's beheading occurs, should slow down. The climax makes up a well-written part of Maraini's script, so it should make more of an impact upon delivery.

There comes a scene in the play – completely out of place with the rest of the script – to act as comedic relief.

This shows both women at their best, and most entertaining.

Alvarez and Hurley would make great humorous actors. Too bad that was not the type of material Colli decided to work with.

*Mary Stuart* runs at University of Toronto's Robert Gill Theatre from Oct. 15 – 18, 2003.

MARY STUART

nurse, is also confusing. Although with each pairing, the audience learns how each Queen feels and thinks, two actresses portraying four parts makes an already perplexing script all the more so.

The costumes, designed by E. K. Ayotte, further the anti-male motif. The Queens wear clothing, but the bras get layered on top, like female superheroes gone awry.

Percussionist Tim Francom supplies Mary Stuart's music. He produces a funny, hollow sound, akin to tapping on a dead tree. The piece's props and costumes fit the period, except Elizabeth's throne. Its aluminum sparkles under the lights.

Both Alvarez and Hurley speak with accents throughout, but Hurley manages to hold onto hers without struggle. The two gesture much with

## Canadian music veteran continues to please

In The Falling Dark  
Bruce Cockburn  
True North Records  
2002

By: Khadine Chatoor

Canada's Bruce Cockburn, veteran songwriter, musician, and vocalist, recently re-released his 1976 album *In the Falling Dark*. It was the first of a trilogy of albums that defined the acoustic phase of his career. The album allows the listener to drift back to the mid 70's, a period in which Cockburn's work flourished.

The album possesses a gentle, enchanting aura through

Cockburn's naturally flowing lyrics, embellished only by the sweet pulsing of the guitar and often the captivating grandeur of the flute and percussions. Many of the tracks on this album are instrumental.

Later on in Cockburn's career, he experimented successfully in electric guitar driven rock, thus this album redefines him as an influential artist of the 70's and also represents his talent as a lyricist.

Tracks five and twelve, 'Water into Wine' and 'Untitled Guitar' respectively, although instrumental, blend the harmony of the bass, piccolo and guitars nicely, lending serenity to the listener.

Evident from track titles themselves

such as 'Lord of the Starfields', lyrics were forged under a very religious inclination, which makes this album unique.

This reissue adds a most appreciated 4-track bonus, offering the listener a little more of Cockburn's ingenuity.

With twenty-seven albums to his credit, Cockburn refuses to stay stagnant. *In The Falling Dark* is an example of his creativity and variety, cementing his status as one of the most important songwriters of our time.

Whether for a quiet listen or to add to your collection, *In The Falling Dark* promises no disappointments.

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CLUBS

## CORNER

For the week of Oct. 5-9/03

## UTM Pre-Med Club

First General Meeting

Tuesday, October 7

5:30PM

Student Centre Board Room

Next Week

- More Events Coming Soon -  
MOSAIC DAY!

CLUBS

CORNER



## Action game fuels the soul

Published by: Namco  
Available on: GameCube,  
Playstation 2, and Xbox

By: Dany Shehab

Namco's newest entry into the videogame market is the sequel to what may be the best 3D fighting game of all time — **Soul Calibur**. Unfortunately, while it builds upon its predecessor's winning formula of very accessible game play and incredible graphics that keep the game fresh, it also falls short in those very same categories.

First, there is a giant learning curve towards mastering the game. The visuals, while still impressive, aren't much of an upgrade from the revolutionary graphics of **Soul Calibur**, which was released for the Dreamcast console. While pretty, colorful, and pleasing to look at (and still way ahead of Namco's other fighting game, **Tekken 4**), the new game disappoints a little.

While the single player mode is quite lengthy and involves trying out new weapons that you buy, it also gets tedious after some time. Chances are you won't want to come back and replay through it once you've unlocked everything, and getting through it will only take you a week at most.

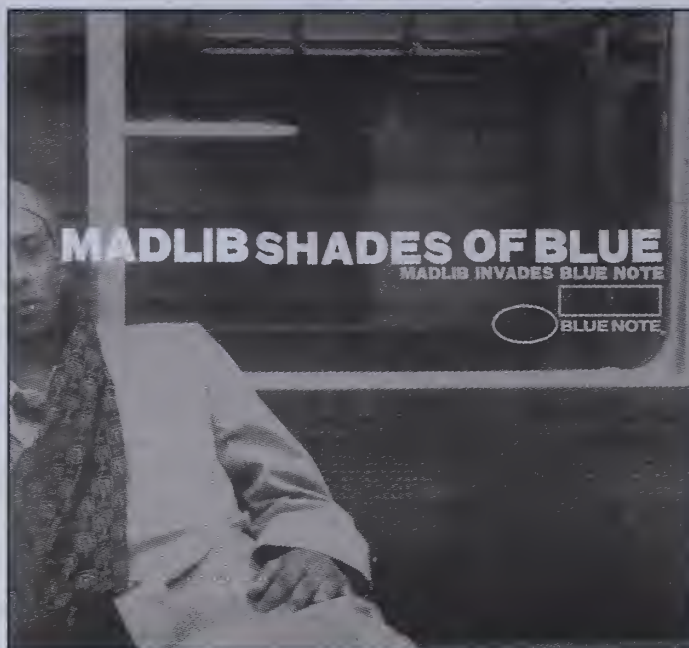
Despite these shortcomings, **Soul Calibur 2** is still a great game. The characters are enjoyable and the action is well paced and easy to get into regardless of previous experience with the game, as the controls are very user-friendly. There is little more satisfying than having swords and various other weaponry clash against one another in a heated battle. The fun factor is strong in this one. **Soul Calibur 2** has successfully kept its series' title as the definitive 3D fighting game.

As a last note, there is a slight difference between versions of the new game. Each version has an exclusive character: **Heihachi** from **Tekken** for PS2, **Spawn** for Xbox, and **Link** from the **Legend of Zelda** for the GameCube. Keep your preferred character in mind while choosing the right version to play. Another minor difference is that the GameCube and Xbox versions run slightly smoother than their PS2 counterpart and have shorter load times.

While not much of an evolution in the series, this game reeks of 'cool'. It is worthy of purchase, especially if you like party games. Interested gamers can find more information about

**Soul Calibur 2** at  
<http://www.SoulCalibur2.com>.

Show me the free movie...Show me the FREE movie!!  
Come to the Medium office at the Student Centre to get  
free passes for Cuba Gooding Jr.'s new movie, **RADIO**.  
The film screens Monday, Oct. 6, 2003 at AMC Winston  
Churchill.



MADLIB  
*Shades Of Blue*  
Blue Note

By: Matt Laffrade

*Shades of Blue* is one of the best releases of 2003 HANDS DOWN! **Madlib** remixes some elements from original blue-note multi-track recordings and adds new interpretations to the classics. The second track, 'Slim's Return', mixes in some BDP flavour in such an original manner that it's truly inspiring.

**KRS-One** would probably even play it during his ride to the studio. The third track gives solid bass lines mixed in with a jazzy element of various horns that will make you want to pump it way beyond your stereo's capacity. 'Mystic Bounce' sounds like it could be the theme from a Super Mario game, but makes you want to dance.

It's very soulful, very clean, and very progressive.

**Madlib** gets very creative at this point and starts to mix things up a bit for the listener's enjoyment. 'Please Set Me At Ease' is probably my favourite track on the album. Not only is the beat tight, starting with piano and moving into a solid bass with some vibrations that are pretty indescribable. **Madlib's** flow sets this track from the rest of the album. His rhymes on this track are smooth like butter.

Some basic scratching follows his first verse and it's nice to hear, considering most scratching based songs have been very overbearing this year. The piano kicks back in at the end and the beat switches up and gets louder as the last minute goes on.

'Funky Blue Note' ups the tempo and gives the album a kick into the second half. It's kind of hard to follow but the woodwind instruments are far from what is likely heard today along with pounding drumbeats that hit at the base of the brain and moves down to your legs. 'Song for my Father' switches beats and tempos evenly and shows **Madlib's** originality, creativity and constant attention to detail.

The bottom line is there are two types of music, good music and bad music. So if you like good beats, original flavour and the expertise of some true hip-hop heads (Peanut Butter Wolf executive produced the album) then check this album out. **Madlib** is truly innovative and this album is an amazing collection of only a small portion of his ability.

I suggest you are active when listening to this album, whether you are moving or driving because there is a constant need for stimulus when listening.

So pick it up at your local record shop, slip it in your stereo and get ready for something you have never heard before. Just keep an open mind and open ears.

## CD surpasses expectations

Slaves On Dope  
Metafour  
Slave Music  
2003

By: Ana Saravolac

One may assume that a musical group with a name like **Slaves on Dope** is constructed of an all-male lineup that chose not to sell records by taking part in the bubblegum, belly-baring fad. The quartet certainly has many profound things behind their latest release **Metafour**.

It carries a rather intriguing significance; each song features at least one metaphor, and of the four members each took part in writing and producing the project. That's not all that is unusual — that the band chose to draw attention to it.

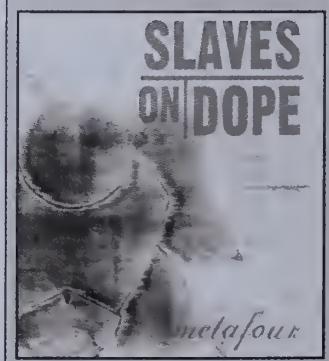
Like most rock albums, the **Slaves** try to incorporate all the traditional elements of dark sing-along ballads in songs like 'Pattern' and 'So Clear', and the hardcore half-screaming songs in 'Drain Me' and 'Drag Us Down.' Naturally the album also features songs about a specific individual's life story, 'Poster Boy' and 'Causality of Me,' as well as a selection of lovely allegorical titles such as 'Caffeine Love Affair', 'Columbian Ascot' and 'Glass Friend.'

They do sound like a rock band that writes topical songs of which they feel passionately about. The presence of carefully constructed lyrics that carry a poetical style is very evident on this record, and more than enough to get one interested in the music.

The lead singer yells, "what doesn't kill you makes you stronger" and the metaphors of 'molesting my memory' the 'anchor that was never still' and 'pushing aside the clouds' are rather ingenious.

Just remember what teachers often preach about listening: remain active, do not become passive! Even though one may be a little put off by the random ear-piercing vocals every now and then, the first single 'Go' has the potential to become mainstream.

The last track, which is ever so astutely titled 'Nothing' is indeed something, and perhaps the best song on the album.



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## 2003 Snider Visiting Lecturer Dr. Joe Schwarcz

- Professor of Chemistry, McGill University
- Director, McGill Office for Chemistry and Society
- Author: *The Way the Cookie Crumbles*; *Radar*, *Hula Hoops and Playful Pigs*; *The Genie in the Bottle*
- TV commentator on the Discovery Channel and commentator for CJAD radio in Montreal
- Columnist for the *Montreal Gazette* and *Washington Post*

### "Sense, Nonsense and Science"

Thursday, October 9, 2003  
8:00 p.m.

Matthews Auditorium  
(Kaneff Centre, Rm. 137) at UTM

Admission is FREE and no reservations are required.  
Seating is on a first-come, first-served basis.  
Information at 905-569-4656.

### Undergraduate Lecture on "Have You Ever Wondered About..."

Friday, October 10, 2003  
1:00 p.m.

Rm. 2074 (South Building)



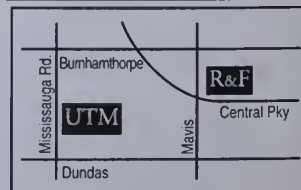
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## SPORTS

## Double whammy for UTM

BY GEMMA CASSIDY

Women's field hockey suffered a disappointing loss Saturday against UTSC with a score of 4-1. The ladies were missing all of their veterans but one, yet UTM rookies held them off with a tie score of 1-1 in the first half. Ashley Juchawski put in UTM's goal of the game with a tip in from a pass up the middle. With only one sub, the second half of the game left all the girls having to change from their regular positions and a lot of defense was needed to stop the Scarborough teams advances. Player of the game was Deanna Bubola, who displayed amazing skill in center midfield, with great drives that often took Scarborough back to defend their goal. Both teams played very well and UTM looks forward to facing them again in the finals.

Their next game will be held on

Varsity Field downtown on Thursday morning at 7:30 a.m. against Victoria College.

## Women's Touch Football

For the second time this week UTM marched up the field every chance they got, but were unable to defeat Scarborough in Flag football this past Saturday. After a near default due to problems with their bus, women eagles rushed the field with just enough players to dress. The final score was 24-12 for UTSC with amazing plays by Quenita Walrod, Jessica Jarvis, and Sara Nicholson. Quarterback Mel Lui made some amazing passes and twice launched it up the field for a 40 yard down. The girls played very well this week and their defense has improved ten fold since the last game. They will play St. Michael's College on Saturday, Oct. 18 at St. George campus.

## Walk into a healthier lifestyle

BY JAMES WALKER

One of the biggest reasons people don't get enough exercise is the difficulty of getting to the gym. Although the UTM Centre for Physical Education is in a convenient location (the basement of the South Building), it can still be hard to fit a visit to the gym into your busy schedule. The good news is that you don't always have to make that trip to get a good workout!

So what can you do instead? Aside from getting a home gym, walking is something that can be done any time and in many locations, is free, and requires no special equipment.

In other words, there is really no reason why you can't have great physical health! So you still don't have enough time? The truth is, nobody really does. If health and wellbeing are a priority, you will be able

to make time for activity. How do you do that? Take short walks throughout the day; the most common places are neighbourhood streets, shopping malls, parks, and trails.

You should accumulate 30 to 60 minutes of physical activity every day for your health to improve—that's the equivalent of walking from the North Building to the South Building at least 6 times every day. That amounts to the 1/2 hour of walking you need to do in order to stay in good health.

The health benefits of physical activity are well established. Physical activity contributes to a lower risk of cardiovascular disease, some cancers, Type 2 diabetes, osteoarthritis, and osteoporosis. As with vigorous physical activity, moderate-intensity activity has been shown to provide many health benefits. Brisk walking, defined as walking at  $\geq 5.6$

km/h (3.5 mph), is one example of a moderate physical activity. Positive outcomes of brisk walking include long-term maintenance of weight loss, increasing high-density lipoprotein, reducing blood pressure, and decreasing the risk of death from cardiovascular disease and cancer, while incurring a comparatively lower risk of injury.\*

The great thing about walking is that you can do it in the summer, winter (if you dress warmly), rain (umbrella or not), and snow. Walk late at night (in well-lit areas) or early in the morning. Go around the block or all the way to the grocery store. Try coming to the gym to walk on a treadmill. Walk by yourself or in a group. Whatever you do, you'll get lots of fresh air and fun!

\*With files from *The Epidemiology of Walking for Physical Activity in the United States. Medicine & Science in Sports & Exercise*, September 2003.

## TOWN HALL MEETINGS ON

## STEPPING UP

## The Academic Plan for the University of Toronto 2004-2010

In January 2003, the "Green Papers" on academic planning were published and subsequently Provost Shirley Neuman held an extensive series of Town Hall meetings to obtain ideas and a sense of priorities for the academic planning process from the University community.

The draft "White Paper" that arose out of this earlier consultation process is now available to the community on-line at <http://www.utoronto.ca/provost/plan2003>. Four Town Hall meetings have been scheduled to provide all members of the University community – students, faculty, staff and alumni – an opportunity to comment.

Following this final round of consultation, the Academic Plan will go through the governance process ending with a request for the endorsement of the Governing Council at its February meeting.

Thursday, October 16, 2003

10:00 - 11:30 a.m.

Medical Sciences Building

Room 3153

1 King's College Circle

Thursday, October 16, 2003

3:30 - 5:00 p.m.

University of Toronto at Mississauga

Council Chamber

Room 3130, South Building

3359 Mississauga Road North

Friday, October 17, 2003

9:00 - 10:30 a.m.

University of Toronto at Scarborough

L.L. Browne Theatre

Room S263

1265 Military Trail

Tuesday, October 28, 2003

11:00 a.m. - 12:30 p.m.

University College

Room 140

15 King's College Circle



OFFICE OF THE VICE-PRESIDENT AND PROVOST



## UTM drop to 1-2 in men's rugby



UTM's men's rugby team suffered their second defeat of the season on Oct. 5 to St. Michael's College. The team hopes to rebound on Oct. 19 when they suit-up in a rematch against St. Mike's.



## Generosity costs UTM win

BY JON BROWN

UTM football took a hard hit on Sunday, as the men's division one team was defeated by Faculty of Physical Education and Health (FPEH) 26-16. After waiting over an hour for their opponents, Erindale was gracious enough to play the game without forcing the default. The rules state that if a team is more than ten minutes late for their game a default victory is handed to the team that did make it out to the game on time. However the Eagles choose not to take the default and waited patiently for FPEH's arrival.

The Eagles managed two scores; the

first was a touchdown pass from QB Jon Brown to Jordan LaTorre with the extra point catch by Andrew Rabba. The second score came after a spectacular kick off return by Rafiq Hakim. Shawn Lennie caught a touchdown to keep the Eagles in it. However despite those two good scores and two interceptions on defense by Rafiq Hakim the Eagles were not able to hold off the attack of FPEH.

The Eagles look forward to taking out their frustrations on UTSC this Tuesday at the Downtown campus. The Eagles have a three year winning streak on the line against UTSC, it should make for a great game.

## First half collapse hurt Eagles

BY LINDSEY SONES

Once again the UTM Ultimate Frisbee team travelled downtown on Oct. 4 for their weekly league game, this time facing the previously undefeated Wild Types. With neither the temperature nor wind on their side, UTM got off to a shaky start, being down by four before scoring their first touchdown of the game. The team was really feeling the absence of long-time player Eugene Wong, and newcomer Rebekka Wernli. Scoring three touchdowns on their own, UTM made a slight comeback, only to let the Wild Types score three as well, leaving the halftime score 7-3 for the opposing team.

After a quick halftime, and a change in strategy, the Eagles



took to the field for the remaining ten minutes of play. Veteran player and UTM's MVP from last season, Eric Okawara, took command in the second half, picking up any turnovers and sending them downfield with his killer

forehand toss. Okawara connected twice with Jeremy Jackson in the end zone and once with Darryl Sequeira, for three consecutive touchdowns for UTM. With the momentum swinging in UTM's favour, the game was suddenly called, leaving the Eagles trailing by one, with a final score of 7-6 for the Wild Types. Coach Lindsey Sones thought the game was a great learning experience and wants to congratulate her team for not giving up and for an awesome second half!

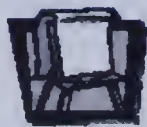
UTM will be taking a break next weekend to celebrate Thanksgiving with their families, but will return to Robert Street Field on Saturday, Oct. 18 to face Rotman College, where they hope to regain their winning streak.



UTM's coed ultimate frisbee team had a gritty effort but fell short due to time constraints. The team rallied in the second half scoring on three consecutive plays but the opposing team called the game prematurely. UTM (in blue) showed great hustle and will look to take sole possession of first place on Oct. 18.



## Join in the fun.



### ECSU Forums!

Buy and sell used books for free and socialize with other UTM students in the same program or course all at [ECSU.CA](http://ECSU.CA). Registration is free!



### Have you been screwed?

If you have been accused of plagiarism, cheating or just generally feel that you have been screwed over, ECSU may be able to help you! Please contact the ECSU college affairs commissioner at 905.828.3703 or at [collegeaffairs@ecsu-online.org](mailto:collegeaffairs@ecsu-online.org)



### Volunteer.

Give back to the community and be an ECSU volunteer. There are many opportunities available. Pick up your applications at the ECSU office today.



### Pub Patrol

Love to party? How about partying and getting volunteer hours at the same time? ECSU is looking for volunteers who want to by the life of the party at pub and join the pub patrol. A very rewarding experience.

### Join the Erindale College Council (E.C.C)

If you're interested, please sign up at the ECSU office.

### At the Blind Duck...

Come out for this Thursday's Prelude Pub night at the Blind Duck sponsored by the South Asian Alliance. Doors open at 9:30.

### Where To Find Us

Location: Student Centre, Room 100  
Office Hours: 9:00 am to 5:00 pm  
(Closed for lunch between 12:30 pm and 1:30 pm)  
Phone: 905.828.5429  
Website: [www.ecsu.ca](http://www.ecsu.ca)

### Erindale Student College Union Council Members

- President - Adil Mirza
- VP Admin - Pooja Jadwani
- VP Finance - Sean O'Connell
- Clubs Commissioner - John Lee
- College Affairs Commissioner - Melissa Shaw
- Advertising Director - Amyna Mamdani
- Special Projects Director - Jason Borchenko
- Services Coordinator - Katherine Kormos